Dates to remember:
- Friday 7th August - CHPS House Athletics Carnival
- Monday 10th August - ALL DAY REHEARSAL - SENIOR SCHOOL PRODUCTION
- Thursday 13th August - the Senior School proudly presents... Aladdin Trouble
- Wednesday 19th August—Book Week Incursion
- Thursday 20th August - Footsteps Incursion
- 24th-28th August—Book Week
- 24th August—Book Week Character Parade at assembly
- 25th August – 2nd September Somers Camp for some students

Production
The Senior School is in full swing with lots of rehearsals booked in for the next week and a half before our big night. We are happy with the progress the students are making with final costumes and props being organised.

Literacy
In the Senior School, we have introduced the Daily 5 into our literacy program concentrating mainly on building reading stamina.

Reading stamina is a child's ability to focus and read independently for longer periods of time without losing focus or distracting others. This stamina, or endurance, builds strength.

We are also introducing CAFÉ (Comprehension, Accuracy, Fluency and Expanding Vocabulary) into all senior classrooms.

Mathematics
Fractions is our main focus for Term 3. Some of the areas that we will be covering include:
- compare and order common fractions (half, quarter, third, tenths, ninths, eighths, sevenths, sixths, fifths)
- locate and represent common fractions on a number line (halves, quarters, thirds, tenths, eighths, sevenths, sixths, fifths)
- adding and subtracting fractions that have the same denominator
- solving problems involving addition and subtraction of fractions with the same or related denominator
- matching fractions to their equivalent decimal and percentage
- investigating and calculating percentage discounts of 10%, 25% and 50% on sale items.

Inquiry
Our inquiry topic for Term 3 is Communication. The children are using their understanding of communication conventions to communicate effectively with peers and to respond appropriately when they are part of an audience. They will also experiment with ways to improve their communication from feedback in relation to voice projection, body language and how they use visual aides to engage their audience.

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